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# KILLER QUEEN

Words and Music by FREDDIE MERCURY

Medium rock

She keeps— Mo - et and Chan - don  
void com - pli - ca - tions, she

in her pret - ty cab - i - net, "Let them eat cake," she says,  
nev - er - kept the same ad - dress, In con - ver - sa - tion she

Just like Ma - rie An - toin - ette. A built - in rem - e - dy for  
spoke just like a bar - on - ess. Met a man from Chi - na, went

Khru - shchev and Ken - ne - dy, And an - y time an in - vi - ta - tion  
down to Gei - sha Mi - nah, Then a - gain in - ci - den - tal - ly if you're

**Chords:**  
Cm  
Bb  
Cm  
Bb  
Eb  
Bb (D bass)  
Eb7 (Db bass) 3 fr.  
Ab (C bass)  
Abm (Cb bass)  
Eb (Bb bass)

CURY

she

s,

for  
went

you're

Bb 11



G7



Cm



you that can de - cline,  
way in - clined.

Per - fume came

Cav - i - ar and cig - a - rettes,  
nat - 'ral - ly from Par - is, for

Bb 7



well versed  
cars she could - n't

et - i - quette, ex - tr'or - di - nar - i - ly nice.  
care - less, fas - tid - ious and pre - cise.

She's a

Bb

Dm  
(A bass)

Gm



Dm



Gm



A7



Dm



Kill - er Queen, — gun pow - der, gel - a - tine, dy - na - mite — with a la - ser beam,

G7



C



Bb



guar - an - teed to blow your mind, —

an - y time, ooh.

1. A7 Dm G7 Cm C Bb To Coda

Rec - om-mend-ed at the price, in - sa - tia - ble an ap - pe - tite, wan-na try.

F Bb (F bass) F7 Bb (F bass) F Bb F7 Bb (F bass)

2. To a -

2. A Dm A Dm G7 Cm G7 Cm

Cm7 (F bass) F E (F bass) F Cm

ry.

o a -

Drop of a

hat she's as will - ing as play - ful as a puss - y - cat, Then

Chord diagrams and musical notation for Killer Queen - 5 - 4.

Chords shown above the staff:

- Bb
- Cm
- Bb
- Eb
- Bb (D bass)
- Eb7 (Db bass) 3 fr.
- Ab (C bass)
- Abm (Cb bass)
- Eb (Bb bass)
- Bb7
- Ab (Bb bass)
- Bb7
- G7
- Cm
- G7
- Cm

Musical notation includes treble and bass staves with notes, rests, and triplets.

B $\flat$  E $\flat$  B $\flat$  E $\flat$

mo - men - tar - i - ly out of ac - tion, tem - po - rar - i - ly out of gas; To

D7 Gm F B $\flat$  F B $\flat$ m F

ab - so - lute - ly drive you wild, — wild. (She's out to get you.) She's a

*D.S. al Coda*

Coda C B $\flat$  F B $\flat$  (F bass) F7 B $\flat$  (F bass)

what a drag. —

F B $\flat$  F7 B $\flat$  E $\flat$

*Repeat ad lib. for fade*